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Continuity of the spatial arrangements of the nadświderzańska architecture in contemporary projects

Abstract

The issue of the nadświderzańska architecture as the topic of the doctoral dissertation should have been undertaken due to the research gaps in the comparative analysis of the forms of the historical architecture and so called “neoświdermajer” architecture. Based on the analysis of the state of research, it was found that there was no clear definition of the phenomenon of the nadświderzańska architecture, the lack of a sufficient number of scientific studies on the discussed issue and the lack of clarity of terms used in relation to it. The lack of research on the phenomenon of the emergence of new architecture in the analyzed region, which tries to imitate historical buildings with its forms and applied details, may result in a progressive physical and ideological degradation of the regional architecture as a result of inadequate conservation and incorrect references in new buildings.

The aims of the work were to define the typology of forms of the nadświderzańska architecture on the basis of quantitative analysis. The plan was to distinguish the most characteristic types of shaping the body. Later in the dissertation, an answer was sought to the question whether the objects created after 1989, referring to the historical architecture of the analyzed region (e.g. by using architectural details, using a similar scale and solid features), continue the spatial arrangements of the forms of historical objects.

The use of drawing techniques as an addition to the state of research and the creation of typological diagrams was the author's decision on the adopted method of conducting analyzes. An attempt was made to reconcile the subjectivity and sensibility of a freehand drawing with the analytical nature of typological drawings. Drawing was the main form of expression in the dissertation.

Among the examined contemporary objects, there are clear references to the architecture of the Vistula river through shaping the body. The types distinguished on the basis of the research of świdermajera architecture, find their continuation in the spatial compositions of contemporary objects, created in the analyzed region. New buildings can be assigned to individual types distinguished for the architecture of the Vistula river.

Keywords:

nadświderzańska architecture, świdermajer, typology, architectural drawing.

